

**NCAA DIVISION I WOMEN'S BASKETBALL CHAMPIONSHIP
PRINT PHOTOGRAPHY POLICIES**

1. Floor photographers must wear armbands, which will be distributed by the host. These armbands must be worn on the right or left arm. Armbands worn in any other location will not be valid. The armbands will change each day and shall be distributed by the floor photo stewards at the facility prior to each day of competition.
2. The host media coordinator will assign spaces for each floor photographer in the "photographers' box." Newspapers covering a particular team are not guaranteed a floor location when that team is not playing.
3. Photographers on the floor level are restricted to the "photographers' box" at each end of the playing court except as noted below:
 - a. **Open Practice Day:** Baselines or behind the last row of media seating, along the sideline opposite team benches. The courtside media area is not accessible to photographers during closed practices.
 - b. **Game Day from the Beginning of Pregame Warm-ups Until End of Game:** Baselines only.

The playing floor opens to the media two hours before tip-off on game days. **NOTE:** At sites where the first game begins at noon, the floor opens to the media one hour prior to the tip-off of the first game.

Still photo technicians from Sports Illustrated, Associated Press and other agencies may have access earlier. These individuals should contact the host media coordinator for specific information.
 - c. **Between Games of a Session:** Baselines or along the sideline opposite team benches, to shoot the postgame celebration. When the celebration ends, the photographers must return to their baseline positions.
 - d. **After the Last Game of a Session:** Anywhere on the courtside apron or behind Row No. 2, along the sideline opposite team benches to shoot the postgame celebration or the awards ceremony.

NOTE: The host media coordinator may identify other arena positions off the court where photographers may work, provided the view is not blocked for any fans. At no time may photographers work from directly behind the official scorer's table and team benches.
4. A photographer assigned to the second photo row may sit on an elevation no more than nine inches high.
5. No tripods may be placed on or beside the playing floor.
6. A still photographer shall not utilize a flash attached to the camera or to any other courtside location.
7. Photo messengers and technicians shall not photograph game action. A photo editor from the Associated Press will coordinate the assignment of photo messengers for AP and other newspapers. Reuters will coordinate the assignment of its photo messengers. No individual agency may receive a photography compound credential.
8. Photo messengers and technicians have "in-and-out" access to the facility and these individuals are

- required to display their credential. They shall not remain around the playing court or obstruct the view of any ticketed patron.
9. No cameras or strobes shall be attached to the backboard or goal standards. Technical equipment, such as camera remote controls, may be placed or mounted behind the goal standard.
 10. Remote cameras at the feet of the photographers must be on a floor plate and cannot be secured to the floor. These cameras must be placed within the "photographers box."
 11. The host media coordinator may approve requests to place photography equipment in upper arena areas or under the first row of press tables opposite the official scorer's table. Cameras may not protrude more than four inches from under the draping. Rubber lens hoods must be used.
 12. Cameras shall not be installed over the playing court without the special permission from the NCAA and host media coordinator. If permission is granted, the camera shall be double-secured and in position 24 hours prior to the start of the first game. Requests for placement of overhead cameras shall be made to the NCAA and host media coordinator 72 hours prior to open practice day.
 13. Photographers will not be admitted to any potential working position over the playing court from 60 minutes prior to the first game of a session until 30 minutes after the second game.
 14. Strobe lights. (Refer to Appendix No. 53)
 15. The playing floor opens to the media two hours before tip-off on game days. However, credentialed still photographers and photo technicians installing remote cameras will have access to the arena, unless a closed practice is in progress. These individuals should contact the host media coordinator for specific information.
 16. Individuals assigned by the host media coordinator to assist photographers will provide armbands, copies of photo policies, game programs and/or flipcards. Photographers should claim statistical information in the media workroom.